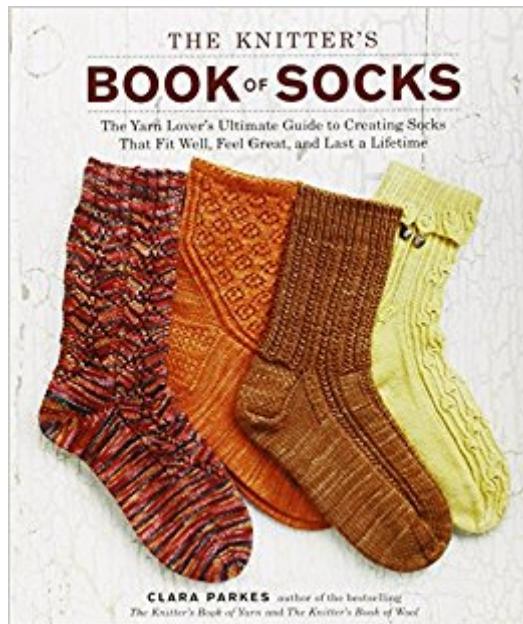


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The Knitter's Book Of Socks: The Yarn Lover's Ultimate Guide To Creating Socks That Fit Well, Feel Great, And Last A Lifetime



Synopsis

A sock is a work of wonder. No other knitted garment has as many structural demands or endures as much wear and tear. The humble sock must defy gravity, suffer the confines of our shoes, and endure being trampled on all day long.Â All too often, the root cause of a sock's triumph or failure is the yarn itself. In *The Knitterâ™s Book of Socks*, Clara Parkes shows you how to knit socks from yarn up, following the sock yarn life cycle from its foundations to its final moments on a proud foot. By understanding a sock's basic needsâ "elasticity, strength, and moisture managementâ "youâ™ll learn how to play with these tools like building blocks, confidently combining fiber, twist, ply, pattern, and clever stitch tricks to construct your perfect pair of socks. Â To help put these principles into practice, *The Knitterâ™s Book of Socks* also offers 20 fresh, original patterns from todayâ™s sock-design luminaries, including Cookie A, Cat Bordhi, Ann Budd, Nancy Bush, Anne Hanson, and Melissa Morgan-Oakes. The socks presented here run the gamut from simple knit-and-purl combinations suitable for beginners to innovative designs with lush colorwork, swirling cables, and delicate lace.Â Understanding the elements of yarn is the first step on every successful sock knitting journey. With this book as your guide, youâ™ll learn how to make any sock yarn shine and love every pair of socks you knit.

Book Information

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Customer Reviews

Exactly what you would expect from yarn expert Clara Parkes: a sock knitting book that focuses on yarn selection! The book starts with an explanation of what a sock needs. This is (1) lasting

elasticity, (2) strength (tensile strength and ability to withstand abrasion), (3) moisture management (absorption and wicking), and (4) a willingness to be worked and worn. With these requirements in mind, Parkes then talks about the structural differences in various fiber types (protein, plant, regenerated cellulose, synthetic); and about the role that yarn construction (singles, 2-ply, 3-ply, 4-ply, S-on-S cables, true cables, core spun) plays in the choice of good yarns for socks. Parkes includes a full chapter on stitch tricks for maximizing elasticity (using ribbing, stretchy increases, cables, faux cables), and for maximizing strength (using twisted stitches, fine gauge, slipped stitches, stranding and double knitting). In this chapter Parkes also discusses (1) the pros and cons of using nylon reinforcing yarn; (2) the choice of heel types for greater or lesser durability; and (3) the basics of ease required for proper sock fit. In the remaining three quarters of the 208-page book, Parkes presents 20 wonderful sock patterns, mostly charted, by famous sock designers: Cat Bordhi, Jane Cochran, Cookie A., Stephen Houghton, Jennifer Hagan, Norah Gaughan, Marlaina Bird, Anne Hanson, Jayme Stahl, Melissa Morgan-Oakes, Sivia Harding, Nancy Bird, Sandi Rosner, Cirilia Rose, Jared Flood, Lucy Neatby, Kathryn Alexander, A. Karen Aifke, Ann Budd, and Clara Parkes herself. There are descriptive introductions to each pattern, and there are brief designer biographies in the back of the book. The most common size is Women's Medium, but many patterns include more than one size.

I love to knit socks and I just love a good sock knitting book. I can't think of anyone who could do a better job with this book than Clara Parkes. Her past two books are winners and I look forward to her blog, Knitter's Review, regularly. The book is a bible for anyone who knits socks or has wanted to try knitting them. It starts out with what a sock needs - lasting elasticity, brute strength, and moisture management. It then goes into Fiber Foundations - the language of sock fibers, protein fibers, silk, plant fibers, regenerated cellulose, and synthetic fibers. Then we come to the Yarns - Getting the right twist, singles, two plies, three plies, four and more plies, s-on-s cables, true cables, and core-spun. The knitter is then shown Stitch Tricks - Tricks for Elasticity and Tricks for Strength. Then come the wonderful patterns that Clara has put together and which I'll share with you a bit later. There is a section on Resources - Caring for Socks, Foot Length Tables, Materials Resources, Standard Yarn Weight System, and Recommended Reading. Last, but not least, is a section on the pattern designers. Common questions for the sock knitter are answered such as Nylon Reinforcement or not, what kind of toes should be knit, how do we get the right fit. Clara goes into tricks for making the best socks. My favorite one is the part on how to use ribbing for elasticity. As she says, "A well-wearing sock will hold snug to your foot, minimizing any slippage in the shoe, so

that foot, sock and shoe can move as one."The patterns start out with the easiest and move on to the more advanced. My favorites are the following:Hickory designed by Jane Cochran. It looks a bit like a basketbeave pattern and is knit in a lovely red out of fingering-weight yarn.

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